

Association TransCommunication NewsJournal

Founded in 1982 by Sarah Estep to Provide
Objective Evidence That We Survive Death
in an Individual Conscious State.

Published by Tom and Lisa Butler

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Viewpoint

Kai and Julia Muegge Visit

The ATransC sponsored internationally known physical medium, Kai Muegge, and his wife, Julia, for three séances in Reno, Nevada. The visit would not have been possible were it not for the help members provided to prepare the séance room, making the sitters welcome and seeing to it that Kai and Julia had their needs met. We especially want to thank member Jannet Caywood for letting Kai and Julia use her home for a week. Steve Atkin, who lives across the street from Jannet, has set up his garage as a dark space for séances; no small feat in support of the Association. A special thanks goes to Richard and Connie Adams, who are long-time supporters of the Association and helped make Kai's visit possible.



Some things just matter more than others.

minated with a red light. In one demonstration, Kai let the ectoplasm pile onto the floor between his feet. From that mass rose a spindly arm and hand that moved of its own accord. Bender joked that he was waving at us.

Probably the most important demonstration was near

the end when the red light was turned on to reveal miniature faces embedded in the white ectoplasm. Some were almost of photographic quality (pictures were not allowed until the last séance and then those did not come out well). We think we recognized one of our mentors!

Rational Mind

After the three séances, Kai and Julia sat with the Socrates Circle around a table. The table levitated completely off the ground three times! Each of us, fingertips only;

Phenomena

All three séances included the demonstration of raps, touches by small "spirit" hands and luminous lights dancing around the room. Kai's control, Hans Bender, explained that the lights were healing and that the sitters should visualize themselves receiving healing energy.

Bender explained that he was developing an etheric field from energy supplied by Kai, his spirit helpers, the sitter and their spirit helpers. It centered around the "table" in the middle of the "experimental area." (See illustration on Page 5.) We were told that it was necessary for the support of phenomena and that we would know it was ready when the toy musical instruments laying on the table moved in rhythm with the music.

The instruments did finally begin moving and Julia was asked to "charge" luminous tabs of an object which was then levitated into the air and then moved around the room, sometimes touching the sitters.

After that, the sitters were treated to the most astounding phenomenon as Kai, under the control of Bender, produced copious amounts of ectoplasm which Julia illu-

pinkies-touching-thumbs around the table, toes-touching-toes under the table. Glow tabs on the table evenly lifting into the air—once nearly above our heads—only to come crashing down after a few seconds. (Note to self, keep feet under chair when table crashes back to the floor!)

Kai has been studied extensively by Dr. Stephen Braude who will be publishing a report on Kai in the *Journal of Scientific Exploration*. From what we understand, the article is a positive one and will be in the January issue. We owe Kai great thanks for being willing to work with the scientific community, and because of this, we gave seats to the séances to two other scientists during his visit.

One of the the questions that has been asked about Kai's work is if it can be proved that it is Hans Bender and not just Kai's subconscious speaking during the séances. There was proof that it was actually Professor Bender during the first séance when he recognized a colleague that he worked with in his physical life, a fact of which Kai was unaware. Another surprising proof for us was when we went back to our book, *There is No Death and There are No Dead*, to review what we had reported

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by Tom and Lisa Butler. Opinions expressed by contributing authors do not necessarily represent Association TransCommunication policy.

Article Contributions: Articles that explain techniques, the concepts of transcommunication and/or provide a role model to which others can aspire are considered. The average column is 425 words—fewer with pictures. Articles should be short and to the point as they would be for a newspaper. Feature articles may be up to four columns, serialized or presented as a brief which refers to the full article which can be placed on the Association website. Announcements of member activities and reports of successes working with these phenomena with brief comments about your observations, are welcome. Email submission to atranscom@aol.com or mail to Association TransCommunication, PO Box 13111, Reno, NV 89507, USA.

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The ATransC attempts to assure the veracity of material presented in this publication; however, understanding of these phenomena continues to change and the reader should practice discernment here as with all information about these phenomena.

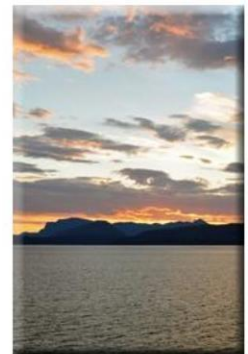


Tom and Lisa Butler

Fall 2013

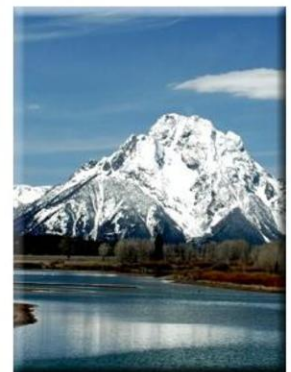
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A TransC Hosts Kai and Julia Muegge for Three Amazing Séances

by Lisa Butler

We have gotten many letters of thanks from the few lucky souls who were able to sit in a séance with Kai and Julia Muegge of the Felix Experimental Group in August. It was an unforgettable week. Several said the séances were on the top of their list of most important lifetime events.

The very first séance started with something very evidential. Stanley Krippner was in attendance. Tom and I did not



Kai and Julia Muegge

know anything about him other than that he was brought as a guest by our friends Richard and Connie Adams. Kai's control Hans Bender certainly knew him and greeted him as a fellow colleague at the beginning of the séance. Unknown to Kai, the two had worked together as parapsychologists.

Felix séances are filled with laughter and energy from the

beginning. Every sitter is touched, often several sitters are touched at the same time. The room is a riot of shouts of joy from this contact which can feel like a feather being run across an arm or the caress on the cheek, arm, or leg by an invisible hand or fingers.

Phenomena in the Felix séances followed similar patterns, but with a few important exceptions. In one, Hans asked Julia to visualize luminosity from the luminous plaque coming into the cabinet as if on a highway. Julia and I were then asked to gently pull the curtains back. There, as we sat in total darkness, was luminous ectoplasm issuing from Kai's mouth and spread across his legs. It was brilliant and so very bright. It was difficult for the brain to perceive that it was self-illuminating. It brightly glistened and seemed like a view of a thousand stars.

In another séance, Hans asked Julia if she trusted him. When she agreed that she absolutely did, she was asked to turn her flashlight from "red light" to "white light." Any of you who have read about ectoplasm know that it is a given that it's taboo to shine white light on ectoplasm. We were asked to open the curtains of the cabinet and Julia shined the white light on a large mass of ectoplasm coming from Kai for what seemed like thirty seconds.

Faces were shown in the ectoplasm at every séance. We recognized one of our mentors and good friends, Catherine Stewart. The lighting conditions were difficult and several

displays of faces were unfortunately not recognized. Photographs were only allowed on the last night and you can imagine the difficulty of finding the camera taking pictures in nearly total darkness. Only a few came out ...sort of.



Ectoplasm at Kai's feet. An arm-like form complete with a rudimentary hand rose from the mass.

We watched as a floating smear of ectoplasm moved in a snakelike mass in front of Kai. There were times the ectoplasm was in a pile at his feet. At one point you could see a hand form in the ectoplasm, at which time, Hans exclaimed "Do you see me waving?"



Debby Constantino's father who appeared in the ectoplasm "like a photograph," as she put it.

On the last night, a face was shown and Hans asked all the female sitters to stand up and come forward to have a closer look. Sitter Debbie Constantino recognized her father. Debbie told us, "The things we witnessed were life changing for us. We doubt NONE of it!!"

Debbie explained, "There was a point in the sitting that Hans said someone's dad was coming through. He asked all the women to break the chain and come toward Kai. Hans/Kai stretched the ectoplasm open and displayed what looked to me like a photograph. I was about a foot away and saw it was my dad. It took my breath away. Later, Hans confirmed it was my dad."

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Hans Bender's Message at Reno Séances

Transcript of portions of the séances pertaining to metaphysical concepts

Spoken by Hans Bender via the mediumship of Kai Muegge of the Felix Experimental Group:

[An observation by a sitter: Hans appears to follow a path from knocks and touches, lights, levitation of objects, production of shapes visible over a luminous plaque, the production of ectoplasm, and finally, faces in ectoplasm. Not all of these milestones are met every time, but it seems clear that there is a progression of complexity and level of difficulty for Hans and the Chemists. (The Chemists are a group of entities that support Hans and who make the phenomena happen.) Hans talks about erecting a field in which sitters and medium cooperate with the Chemists to enable physical phenomena. He speaks of psychic structures which are tenuous at first, but which become more substantial as the field strengthens.

Interspersed with Hans' comments transcribed below are demonstrations of physical phenomena which are in some part visible and/or audible.]



Hans Bender

Kai Muegge Session 2, 23 August 2013

When we talk about the spiritual land, it is important to know that there is not an afterlife existence. There is the space in which consciousness core fields are projecting onto different physical levels of existences. That means there is not an afterlife in the sense of a comparable existence to yours.

There are a myriad of possibilities. You will enter a stage that is totally indescribable in human terms and by human imagination. There is survival, and the "afterlife" as you are calling it, is not a place. The afterlife is a space you go into, at least for a short time. It is first, above the timeline. Second, it is a space where on a certain plane, and only for a certain time, all of us become one. From then on, the free spirit will be projected into new universes.

That is why it is so important to expand your feeling of responsibility not only towards your natural environment. Not only onto your own realm, because on that projectional path toward your physical existence, the consciousness field has produced uncountable effigies of you. Every thought, every action, every being produces multidimensional effigies of you on that projectional path towards your momentary existence.

This has to do with the question of why entities who have left the earth plane come back, and [the fact that] they don't come back alone. They come back in a union of entities that are positive toward humankind. Positive in the first place because we come with our own interests. The ruthless behavior of humankind is not only affecting your own nature and your own existence down to a point. I don't need to expand that. You all know how late it is. This ruthless behavior, that exploitative behavior of every

resource in nature, exploitative behavior even towards your own kind not only destroys your values and your environment, it affects these parallel levels and dimensions that are connected with you as well. On some of them, this history of humankind has created real monsters; negative potentials, huge potentials with which you are connected; which will continue to affect you.

I don't want to make you frightened. Every one of you is watching the news, and every one of you may ask yourself from time to time how could that happen? Why were we not able to control that? Because, these huge potentials grow and grow, and yes, continue to affect the dimensional planes they are connected to. That is why I want to say that it is especially important that you consider your responsibility; that you comprehend that you are able to create reality. Your consciousness was not given to you to be encased within your physical body. Your consciousness reaches far out into the physical and onto the multidimensional [planes]. You can create and you can change and it is so important that you do because it is not only you who are affected. It is us as well.

That is what is coming toward you as an afterlife. [It is] only an intermediate stage from which a free spirit roams into the depths of the cosmos to swallow the knowledge of galaxies within seconds and carry on, on your creational path toward what we all call the Creator.

Kai Muegge Session 3, 25 August 2013

We will erect now something which is hard to explain in the terminology of the three dimensional land. It is something like a mesh-like force field. It will extend into the room to reach opposite sides of the room and up to the ceiling. From this mesh-like force field, compacted units (we think endoplasmic structures) can act independently into the room.

Ladies and gentlemen, you all have come with a company. None of you have come alone. Those you admire; there are those you do not even think of that came with you and that will be given the opportunity on behalf of that force field to regain a certain form of physicality; a substituted form of physicality for a certain time so that each of you will experience caresses and touches. This does not happen without a purpose. That means each of you will be touched purposefully by someone out of the planes of spiritual energy that you carry around with you, at least to a certain degree.

Continued page 5



Hans Bender

Continued from page 4

And so, ladies and gentlemen, you will feed that force field with the physiological energy of your biological system. We are correlating the psychological, the psychical and the spiritual with the material, but because the spiritual, the consciousness and the emotional is involved, your psychology is not efficient. That is why we want you to emanate positive mental energy by singing with the music, and yes, by participating over the course of the evening.

Yes, when the force field starts to extend, the objects will be affected the moment the force field reaches the little focus table. The moment the objects are affected in rhythm to the music, then the grade of controllability is reached and we can proceed into the evening.

Later in the séance:

Ladies and gentlemen, during our demonstrations, we are always talking about gifts; that precious gift we all have been given. This gift which transports you; this gift that transports us and that has the ability to transport us farther than you might think.

This consciousness is now encased in your body. This consciousness can be projected. To be specific, you all are projections of consciousness. Consciousness is the core field of everything. There is no reality without consciousness. You are all projections of consciousness on a certain physical plane.

Your consciousness projects onto other planes as well. You are not aware of this at the moment. But let me tell you, your consciousness is not engaged in your body. Even on your plane. Your consciousness can reach far out beyond your body's borderline. Always be aware of this.

Later:

"I" (Hans Bender) come into physical union [with Kai Muegge] to explain that the spiritual realm is not an afterlife land. It is not a land of the deceased. It is a land of the living. We talked about that before but I want to talk about that again today because I know that we have certain of you here that work or are part of associations, churches or societies ...

When we came towards you in the midst of the eighteenth century, we wanted to give you the knowledge about bodily survival to expand your mind, to enable you to step backwards to see the bigger picture. Consciousness was not given to you to walk alongside your flesh after years of living on the physical plane. No, the gift of consciousness was given to you to play a responsible part in the huge creational plan; the huge creational path on which

every step would lead you closer towards what you would call "Creator."

Unfortunately, those of you who could explore the spiritual realm, this unbelievable realm of all sorts of life, are misled because the institutions, the educators make the spiritual land into a survival camp, so to speak. Spiritualism is survivalism today. In reality, mediumistic efforts are only evaluated via communication from brother,

mother, aunt or undetalking to those who are left behind.

Now let me tell you something. We know how much it can hurt to lose someone. When I was on your plane, I also lost someone. I know how that can feel but the point is that it cannot interfere with the creational plan and that is a part of our

existence like our birth. Don't waste what was given to you by staying with the grief. Don't waste your time.

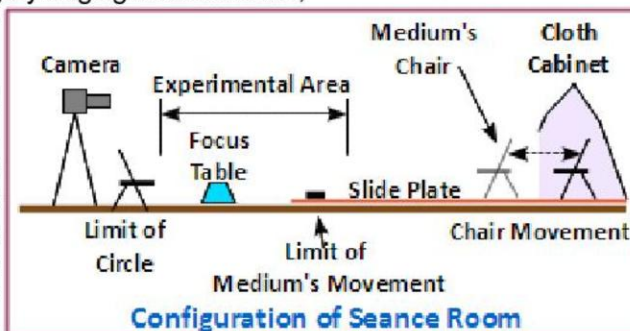
Because, do you know what the greatest pain of those who have transferred to the spiritual realms is? The greatest pain is seeing you in an unfinished grieving process; to see you not realizing that you are part of a bigger plan. The pain becomes unbearable when we consider that those who have transferred [transitioned], step onto a plane on which they feel immediately reunited with you.

You can't feel it, but it is actually the case because that which you call the spiritual realm is the location from which your existence is projected into the physical world. When a relative or a friend is gone and arrives on that plane, he becomes reunited with you, and you become reunited with him. You cannot always feel it in your physical shell. Sometimes you smell something or you see something and you feel that the one you have lost is actually very, very close to you.

The plane on which we exist lies above the timeline that organizes your lives in the physical. It tells you when to wake up and when to go to bed. When to eat and when to go to work. We live above that timeline. We live in a state of constant and eternal clarity, but what happens is that, those who have transferred to that plane should be projected into new existences of life, but can be bound [by your grief]. Love is a strong bond and can hold back [those who have transitioned]. You can hold back your loved ones. You can hold them back from development when you don't finish processing your grief.

Take a step back and see the whole picture. Consciousness was not given to you to die away with your body after seventy or eighty years. Consciousness is the ultimate vehicle that transports you through the dimensions and enables you as a free spirit to enter the depths of the cosmos and to gain

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Hans Bender

Continued from page 5

the knowledge of universes within seconds, so don't hold back. Don't let your love hold back your loved ones. Make your love let your loved ones go on.

This is my message.

Later:

We are sometimes asked what makes a good medium and usually we like to answer two things. First, what is usually expected? It is what everyone wants; getting knowledge from a higher-organized plane of existence; maybe the plane you call the afterlife or the spiritual plane. The problem that a higher-organized reality, and a parallel-organized physical plane can't be described with the terminology of your plane. That is why we on these other organized planes cannot directly communicate with you. We must grade down [our energy] to do that. Then we can communicate with you.

That means every idea you have about the prefield, every image you make for the prefield, even the image of an afterlife; these are earthly images! These are earthly ideas. They follow the laws of your psychical structure. So, you are hindering yourself from receiving higher information by projecting such ideas within your mediumistic world. You will only receive what you project. This can happen when you project these physical ideas where you want to get higher-organized information.

So, get rid of those ideas and open yourself freely and be ready to receive what valuable information might come from these planes and don't follow institutionalized dogma as long as you want to evolve personally. If you want to be part of an institutionalized church, yes then follow their dogma. If you want to evolve, then open your mind. Forget everything that was told to you. Make yourself empty. Make yourself a vessel so that whatever might come from there will be of value. So, get rid of all these earthly ideas. They cannot fit a higher-organized plane of existence. They can never be described in earthly terms.

The second thing we like to answer is [to say] what the medium is actually learning when he encounters the cornucopia of creation that is in the different lands of existence. He becomes humble, humble towards creation, humble towards every creature of creation.

When people ask me what shall I be, a Spiritualist or a Buddhist, we tell him it makes no matter if you are a Spiritualist or a Buddhist. Just be a good man. Just be a good person. Don't be involved in politics or these different belief systems. Only gain true compassion between men. Make yourself a free spirit with true compassion because the true compassion gives you the key of happiness on the plane you are living on. True compassion; just be a good man.

This is my message.

Later:

Ladies and gentlemen, I want to remind you that you are in possession of the creational tool that can transport you far beyond your mind's ability. Don't waste your time seeking for things that were taken from you by a natural occurrence. No, that makes no sense. Honor what you have been given. Honor your existence because you yourself will become creationists. The consciousness field I was talking about will gather information from all its sources. Consciousness is not one-dimensional. No, it is the spring; it is the source that feeds many, many rivers. It collects information from all these paths it has created, and once the time is right, the information density will have become so dense that from the spiritual, things will shift into the physical and then a new world will be born on your behalf.

With this, I want to say goodnight. Of course that raises many questions. I will send you into the night, dear friends. Every one of you will become new creational hosts when the consciousness field has been compacted to a certain degree of density; information compacted so dense that it shifts itself into the physical. A creation will occur then. Every woman and every man is a universe.

Good night ladies and gentlemen.

Three Séances

Continued from page 3

He passed in 1992 from complications of a stroke. The picture that Hans showed us is almost exactly the pose of the picture I am giving you. His eye bulged from the effects of the stroke that he had. It was taken the day our daughters were baptized and was hanging on my mom's wall. I believe he was showing me that he was with our smallest twin Senna who we lost shortly before his death."

Another special thing about the séances was that Hans spoke in English. Other FEG séances we have attended have had to be translated. And so it was such a gift to listen to Kai's control speak in English! He told us that he had never learned English during his earth life and was using Kai's vocabulary, but he did an excellent job. Not only was he easily understood but he provided thought provoking information that touched all of us. We share his words in the article "[Hans Bender's Messages](#)" on page 4.

For those of you who may not know, Hans Bender was an iconic parapsychologist who also happens to be known in the history of EVP/ITC. Among other things he is the one who dedared ITC experienced by Klaus Schreiber to be real.

Big Circle Recording Dates

People join their energies on alternate Thursdays at 8:00 p.m. **local time** to contact loved ones via EVP.

April 11 and 25, **May** 9 and 23,
June 6 and 20 and **July** 4 and 18

You can send your results to Tom and Lisa at atranscom@aol.com, but we also encourage you to share your results in the Idea Exchange.



Breath Photography

by Christopher J. Abbott

Opening My Mind

I've been agnostic most of my adult life and one of the biggest skeptics regarding psychic phenomena, survival after death and the spirit world. I looked to science for answers.

Back in 2006, I went through a deep depression and was so down I wondered what life was all for. All I could think about was dying; being out of my misery. During this time, I watched a television program titled "The Nature of Things" with David Suzuki, whom I have always respected

and admired. He told a personal story about a psychic phenomenon event that happened within his family. Suzuki said that, one day in the early hours of the morning, his wife awoke abruptly, sitting up in bed, crying and shouting out uncontrollably that her mother had just died. They lived in Vancouver, Canada and her mother lived in Japan. He tried to calm her down and told her it was probably only a bad dream, and that the first thing in the morning, they would call Japan to make sure everything was okay. That morning before they had a chance to call Japan, the phone rang and it was a message from a relative stating that David's mother-in-law had passed away a few hours earlier.

During this show, Suzuki continued to express some of his beliefs regarding psychic phenomena which took me for a loop. I was shocked with the things I was hearing this renowned scientist say. My first reaction was, "How can such an intelligent man believe in such crap?"

For the next few days, I couldn't get this story out of my head. A few evenings later, I was switching through the television channels but not finding anything interesting to watch. Then I stumbled upon this one show called *Psychic Investigators* and decided to watch and see what TRASH they were talking about. I was actually amazed that there was so much evidence supporting some of the events presented. It made me ask myself, "How can this be real?"

I have always thought I was opened-minded, but after observing my attitude I found this wasn't the case at all. I hadn't been willing to listen or have anything to do with psychic phenomena or spirituality at all. I started to see how closed-minded I really was and this sparked a change within me. I had to review this new arising subject more openly and for the next few months this nightly show became an obsession which has led to other things.

For me, the influence a scientist had on me was life changing. When he opened up about his beliefs in favor of psychic phenomena, it challenged me to review my own belief systems, which I did. This for me was the beginning of an awakening.

What I later realized was that life wanted me to drop all my limiting beliefs so that I may learn new, more expanded ones. So many people in the world today look to science for the answers, especially within our western world. It is a very powerful controlling factor influencing



The left image is breath vapor photographed against the night sky. The vapor is gray-white in color, but as with rainbows, color is produced by light from the camera flash reflecting off of the water droplets. At right is the same image but enhanced by Christine Dennett (kesara.org).

our belief systems and the way we think. If we can get through to the scientific community with our new experiments—new evidence of the spirit world and survival after death and our new ways of communicating with spirit—then maybe great changes can occur. This would be a paradigm change which would raise our consciousness as a species and help our evolution take a giant leap.

Learning to Work with Spirit

My breath photography began one night back in November of 2010. On that particular night, I was photographing the night sky for orbs in a park close to where I lived. I heard a very dear internal voice say: "Photograph your breath." I was taken aback by the interruption of my thoughts and the clarity of this voice but recognized it as my guidance or higher-self speaking to me. In the past, I had similar occurrences in which this voice would speak to me. Of course I was happy to oblige and started to do as suggested. I began to breath out slowly into the cool night air and photograph my breath. With each click of the shutter release button, I would look at the display on my camera to see what I had captured. I was quite surprised and excited with what I was seeing. The infrared light from the camera seems to be able to pick up images of spirit beings within my breath which are not visible to the naked eye.

I became fascinated with this new method of connecting with spirit. For the next year, I committed to photographing in this way nearly every night. It took a lot of patience and persistence but the passion was there. I would actually look forward to every shoot not knowing what might show up next. I began documenting everything which I thought might be relevant, especially the specific conditions that may contribute to the quality

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Breath Photography Continued from page 7
and style of the images in my breath, both environmentally and emotionally. For example, I recorded the date, time, temperature, humidity, wind speed, moon phases, my mood and vibrational frequency at the time of the shoot.

The Breath Technique



The wind speed and temperature seem to be significant factors. When the wind is calm, the results of picking up clearer images are usually much better. I found that I was able to photograph my breath,

even on certain evenings and early mornings during summer as long as the temperature dropped below 17° Celsius (63° Fahrenheit).

The texture of my breath shows up quite often looking like a silky fabric with hints of blue, orange and pink color mixed with white. I'm picking up black, brown and darker colors as well. Some nights, the color range is quite amazing. I do know that there is a broad range of information coming through. There have been so many themes presented over the past few years within my breath photos: human, animal, otherworldly beings and angelic beings; some strange looking critters as well. I get beautiful art, some with animated characters, showing humor. Sometimes there are scenes of events being played out. And yes, there are many personal messages from my guidance too, which have helped me tremendously on my journey.

Over the past two years or so since photographing my breath, perfect or near-perfect representations of the spirit forms are very rare. Most involved varying degrees of imperfection, many of the images show only a small portion of the being that is trying to materialize. It is usually the face and then quite often the eyes, mouth and nose may not be in perfect alignment.

Images sometimes show up in my daylight breath photos as well, but the breath is easier to see when shot in the dark. I like using a dark background for contrasting the white and sometimes colored breath. To achieve this I shoot directly

skyward. My breath being close to the camera lens reflects the light of the flash and shows the breath quite clearly while leaving the open night sky in the background black.

I have used five different cameras and have taken thousands of photos, some nights up to four hundred. I'm not the only one having this phenomenon occurring in my photos. I have befriended a few people on Facebook from different parts of the world who are now using this breath photography technique as well and are picking up similar images within their photos. Some are more open to admitting that it may be their breath that is being manipulated by spirit. Breath is one of the simplest things in life for most of us. We take it for granted, yet it's such a sacred and powerful gift from our Creator. Continued page 15





Rany: Animals Heal and Reincarnate

by Sonia Rinaldi

It is January, 2013 and one month ago my puppy Ranny, a mix of Pinscher with mongrel, was affected by an uncommon genetic disease: Progressive Retinal Atrophy or maybe even the acute related disease called SARFDS. I was in shock because she was healthy and suddenly she lost her sight in a short period of time. This was a bitter pill to swallow.

There have been many exams, as I consulted three ophthalmologists looking for any chance to get a different diagnosis. I just needed a thread of hope; anything that I could grab onto. It is very painful to accept that her life has changed into eternal night. It is heartbreaking for me to see her lost and stunned.

On one of these days of anguish, crying a lot, I made a recording. All of this hurts me so much. I love my small friend of four legs who has been a daily presence in my life for the last eight years.

(The following is translated to English by Sonia)

Sonia: "Friends..."

Voice: **"We will help."**

Sonia: "Mr. German..."

Voice: **"Confirmed"**

Sonia: "... today Rany is going to have an exam..."

Sonia: "There exists a small hope..."

Voice: **"I'm aware ... I will help."**

Voice: **"Darling ... tell me."**

Sonia: "(She) only wants my lap..."

Voice: **"I understand..."**

Sonia: "I always trusted you..."

Voice: **"Change and trust"**

Comment: Lately I've manifested a bit of distrust, that's why he asks me to change. [Editor: Mr. German is Sonia's long-time communicator on the other side.]

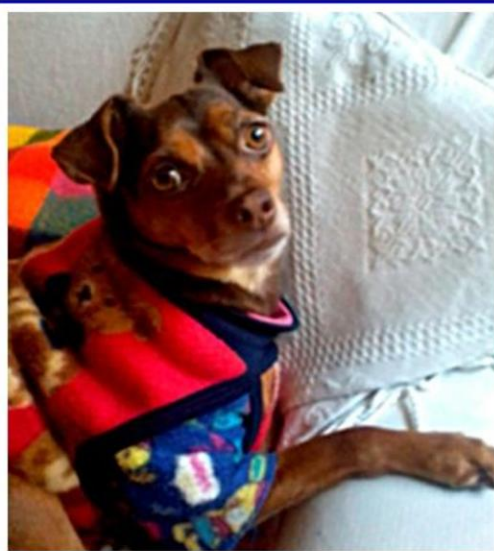
Sonia: "(I had lots of expenses) my economies..."

Voice: **"Here is the proof."**

Comment: In fact I have received support so that without it, the situation will be very difficult. It's a proof of our friend's support.

Sonia: "Mr. German, I feel very bad due to Rany's disease ...you know the enormous affection that I have for her, don't you?"

Voice: **"Go ahead! She lives...(your) darling sees, yes, through clairvoyance."**



Rany

Comment: Here is one of the two fascinating points of this recording. For this answer I understood that "to see" does not depend on the (physical) eyes. As stated by Allan Kardec (when he speaks about clairvoyants), they can see through their "souls" (as the expression used by him). I understand that Kardec refers to the spirit or consciousness.

From this concept rises important questions, such as if blind people can also be able to see through "clairvoyance." I notice that Rany, in spite of the fact that her exams show her vision is close to zero, never bumps into objects, doors or people. Is it possible that she is seeing through the eyes of her spirit?

Sonia: "It's painful for me to speak... but she can't see. Look she is here!"

Voice: **"She wants to hear."**

Comment: It was an exciting moment because I was recording with the door half open, but Rany pushed with her small leg and entered to the room.... it was when I saw her and said "look she is here!"

Voice: **"It's still too early."**

Sonia: "There's a small chance that we still can help ..."

Voice: **"I will see her eyes!"**

Comment: I note that the dialog with the other side is accurate – since they confirm that they know that what I am speaking about is correct.

Voice: **"From here (the eyes) look good."**

Comment: Interesting confirmation that the eyes of the spirit are perfect. That means that as per their (the speakers') point of view Rany's eyes are okay.

Sonia: "And you brought Safira..."

Voice: **"Something is happening, we show to you, friend, you will enjoy."**

Comment: Here, we are approaching another amazing part of the recording that I need to explain. About six months ago, during a torrential raining, a dog appeared at my door. To make the story short, I adopted her. I gave her the name of Safira; a mongrel, but the most docile dog that I've ever seen. In that moment of the recording I remembered that a vet told me some days before that, when a dog (of a group or of a house) becomes disabled, the others instinctively protect him. This gave me the idea to ask my communicators to orient Safira to guide Rany.

Sonia: "Please guide and orient Safira!"

Continued page 10

Rany

Continued from page 9

Voice: **"I confirm the dialog (between both dogs)."**

Comment: Impressive that the speakers state that indeed Safira will be the "dog guide" for the little one.

Sonia: "But please help Rany ..."

Voice: **"We invest in lives from below (Earth)."**

Comment: Interestingly the speakers refer to us as "living from below," so possibly they make a distinction between deceased people and living people on or around Earth. The indication of "below" indicates the Earth, which implies that they are spatially above.

Sonia: "Do you want me to assist/help people?"

Voice: **"It is important to make a selection of the live ones."**

Comment: They ask me to select the people that I will help (make recordings for consolation). Curiously they mixed words in Portuguese and Spanish (as used to happen in the pioneer Jürgenson's recordings).

Voice: **"You still will have many wars."**

Comment: Maybe this is a cliché for them, meaning "you still have a long life ahead," or many things to be done.

Sonia: "I was so sad when I saw her..."

Voice: **"Won't recover"**

Comment: This was what I didn't want to hear. In spite of that, the negative (the word "Não") is not very clear. The impression is that they say in Portuguese "Não vai concertar" – but sometimes the same audio seems to sound without the "não" – that is: "Vai concertar"! In such case, it means that she will be healed. Anyway, as they promised to help, I will not give up at all. Ordinary vet-medicine says that this disease cannot be healed, though with their help things may change. So I made an appointment with an acupuncture vet. I am also trying a treatment with an American vet that assists animals remotely. She is said to be highly competent, so I will try her treatment too.

Sonia: "Please try to request for help..."

Voice: **"I will connect you up there"**

Comment: With this I perceived that the deceased communicator would ask for support of higher entities, maybe extraterrestrials, since in the sequence they mention an "airship"/UFO in the next dialog.



Safira

Sonia: "Friends..."

Voice: **"An airship will come"**

Comment: Again a mix of words in Portuguese and Spanish in the same sentence. Important: the sound source I was using was fully German language, more precisely the Deutsch Welle channel. Obviously no Portuguese or Spanish words were pronounced.

Voice: **"We brought back, Dálama, for her (Rany)..."**

Comment: This is the most significant and impressive part of this recording. I was not thinking of my deceased dog named Dálama, which is a very uncommon name! I haven't thought of her for years, since she died ten years earlier. She was a black German shepherd and had died due to age. With that surprising answer, I thought how Safira appeared here. Is that possible that Safira is the reincarnation of Dálama?

Coincidentally, both are black and docile, but I never associated one with the other. That implies that months ago, our communicators already knew what would occur with Rany. I was surprised with such demonstration of how much they know of our intimate life. I never mentioned Dálama's name in any recording, how could they know about her?

Sonia: "I need Rany so much..."

Voice: **"In Alpha will function."**

Comment: Alpha has been mentioned with extreme frequency, and seems to refer to a spiritual city. Could be a remarkable coincidence that in 1986, I wrote a book (automatic writing) named *Mission Alpha 1* (Clarim Editor) that describes the exchange between the (spirit) beings of that city and us.

Voice: **"If (person) is good, we help."**

Sonia: "Thank you friends..."

Comment: Here, I understand that they help the people who they consider deserve their help.



Dálama

Brazilian researcher Sonia Rinaldi is the founder and coordinator of IPATI and is one of the world's most progressive ITC researchers.

The IPATI website is at ipati.org.





Relationship Between Physical Phenomena and Electronic Voice Phenomena in Séances with a Physical Circle

by Rachel Browning

(This is a digested version. The full report may be read at evp-voices.info/evp-voices_research_report_EVP.html)

Introduction

The following article documents the spontaneous recording of Electronic Voice Phenomena (EVP) in an experimental physical séance circle. It is a personal attempt to investigate and understand the nature of the voices. The initial focus was to determine the source and validity of voices obtained on digital recorders during séances and to investigate their concurrence with sitters' reports of visual phenomena. As yet, it has not been possible to determine a source that would explain or replicate the phenomena.

The Furzey Hill Physical Circle was formed to explore the validity of physical séance phenomena. From 2005 to 2008, members changed intermittently and the reported phenomena varied from sitting to sitting. Whilst very occasionally, a partial materialization was reported, more common phenomena such as fleeting lights and noises were reported with regularity. In May 2008, I was gifted an Olympus VN2100 Voice Recorder. I sat alone and made a recording of 38 minutes; it has some of the clearest voices captured so far. The most startling are two elderly women; one has a distinctly upper class English accent,^{v1} the other has a regional London accent.^{v2} Expecting the recorded voices to be an isolated occurrence, I took the recorder into the next sitting. Not only were there multiple voices present, possibly the same elderly lady could be heard.^{v3}

Some group members were very concerned that a study of the voices would de-focus the group from our original goal of developing physical phenomena. A fixed study period from August 2009 to March 2010 was agreed after which we would return to our original focus of sittings.

The Séance Circle and Reported Phenomena

The group regularly consists of three members including me, who acts as the medium. Members are not religious but the group sits as a Spiritualist circle; however, there are three important departures from the traditional physical séance; the use of continuous red light, no use of music or singing and I do not enter a state of trance.

There is one source of light in the room, an overhead fluorescent globe with a 60-watt red bulb. This is controlled by a dimmer switch, which is out of the reach of sitters and the medium. In one corner of the room, there is a black-curtained cabinet. In sittings, the curtains have an aperture at the front of approximately two feet, allowing the sitters a clear view of the medium. Blackout blinds are placed at the window and cover the recessed doorway, successfully eliminating all daylight. It was agreed that the first three sittings would be held in blackout conditions to encourage the development of phenomena.

The first phenomenon to be reported in the circle was a dull white/yellow light approximately two inches in diameter, emanating from a wall to the left of the séance cabinet – this was visible for approximately fifteen minutes. Moderate red light up to 20 watts does not appear to inhibit the generation of physical phenomena. Lights are still seen, both static and moving. They have been described as tiny pinks of color to brilliant flashes of lightning. At 60 watts, knocking, unexplained noises and EVP capture are reported but no visible phenomena. We attributed our observations to low lighting; however, coincidental EVP have confirmed many reports of lights and noises.

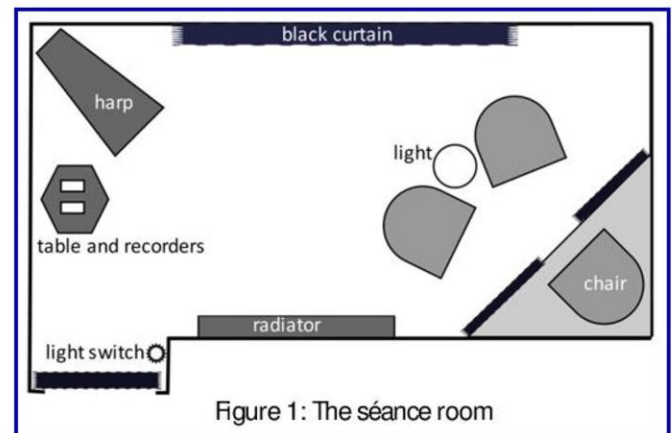


Figure 1: The séance room

Partial materializations were reported in five isolated sittings over the period of nine years. Transfiguration was the most common type of phenomenon commented on in EVP. An example was the voice of gentleman with a North East English accent, who said *"We're not impressed with that,"* as a circle member observes many faces transfiguring in rapid succession.^{v4} Audible phenomena can be most perplexing; the sound of a heavy horse walking on cobblestones was centered in the middle of the room. Again, this phenomenon was never repeated. Voices have been heard in the séance room by all present but never clearly enough to understand their speech. Whistles are occasionally heard in the room, at other times they can be heard on the recording without our awareness at the time.^{v5}

All guests sitting with us whilst a recording was made were able to identify voices on the recordings not heard in the séance room.

EVP Communicators'

The communicator's motivation to make contact and talk appears to be either out of curiosity to find out if they can be heard or to make a comment on an aspect of the sitting.

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Why Bad Science is like Bad Religion

by Dr. Rupert Sheldrake

In both religion and science, some people are dishonest, exploitative, incompetent and exhibit other human failings. My concern here is with the bigger picture.

I have been a scientist for more than forty years, having studied at Cambridge and Harvard. I researched and taught at Cambridge University, was a research fellow of the Royal Society, and have more than eighty publications in peer-reviewed journals. I am strongly pro-science. But I am more and more convinced that the spirit of free inquiry is being repressed within the scientific community by a fear-based conformity. Institutional science is being crippled by dogmas and taboos. Increasingly expensive research is yielding diminishing returns.

Bad religion is arrogant, self-righteous, dogmatic and intolerant. And so is bad science. But unlike religious fundamentalists, scientific fundamentalists do not realize that their opinions are based on faith. They think they know the truth. They believe that science has already solved the fundamental questions. The details still need working out, but in principle the answers are known.

Science at its best is an open-minded method of inquiry, not a belief system. But the "scientific worldview," based on the materialist philosophy, is enormously prestigious because science has been so successful. Its achievements touch all our lives through technologies like computers, jet planes, cell phones, the Internet and modern medicine. Our intellectual world has been transformed through an immense expansion of scientific knowledge, down into the most microscopic particles of matter and out into the vastness of space, with hundreds of billions of galaxies in an ever-expanding universe.

Science has been successful because it has been open to new discoveries. By contrast, committed materialists have made science into a kind of religion. They believe that there is no reality but material or physical reality. Consciousness is a by-product of the physical activity of the brain. Matter is unconscious. Nature is mechanical. Evolution is purposeless. God exists only as an idea in human minds, and hence in human heads.

These materialist beliefs are often taken for granted by scientists, not because they have thought about them critically, but because they haven't. To deviate from them is heresy, and heresy harms careers.

Since the 19th century, materialists have promised that science will eventually explain everything in terms of physics and chemistry. Science will prove that living organisms are complex machines, nature is purposeless and

minds are nothing but brain activity. Believers are sustained by the implicit faith that scientific discoveries will justify their beliefs. The philosopher of science Karl Popper called this stance "promissory materialism" because it depends on issuing promissory notes for discoveries not yet made. Many promises have been issued, but few redeemed. Materialism is now facing a credibility crunch unimaginable in the 20th century.

As I show in my new book, *Science Set Free*, unexpected problems are disrupting the sciences from within. Many scientists prefer to think that these problems will eventually be solved by more research along established lines, but some, including myself, think that they are symptoms of a deeper malaise. Science is being held back by centuries-old assumptions that have hardened into dogmas.

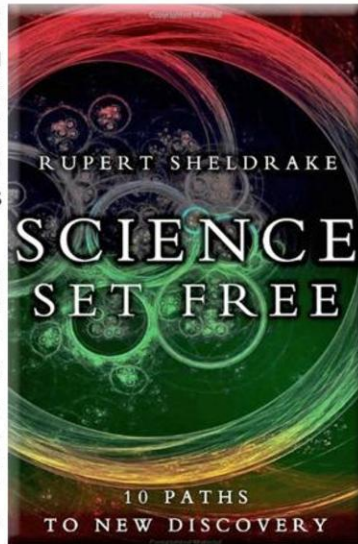
Despite the confident claim in the late 20th century that genes and molecular biology would soon explain the nature of life, the problems of biological development remain unsolved. No one knows how plants and animals develop from fertilized eggs.

Many details have been discovered, hundreds of genomes have been sequenced but there is still no proof that life and minds can be explained by physics and chemistry alone.

The technical triumph of the Human Genome Project led to big surprises. There are far fewer human genes than anticipated, a mere 23,000 instead of 100,000. Sea urchins have about 26,000 and rice plants 38,000. Attempts to predict characteristics such as height have shown that genes account for only about 5 percent of the variation from person to person, instead of the 80 percent expected. Unbounded confidence has given way to the "missing heritability problem." Meanwhile, investors in genomics and biotechnology have lost many billions of dollars. A recent report by the Harvard Business School on the biotechnology industry revealed that "only a tiny fraction of companies had ever made a profit" and showed how promises of breakthroughs have failed over and over again.

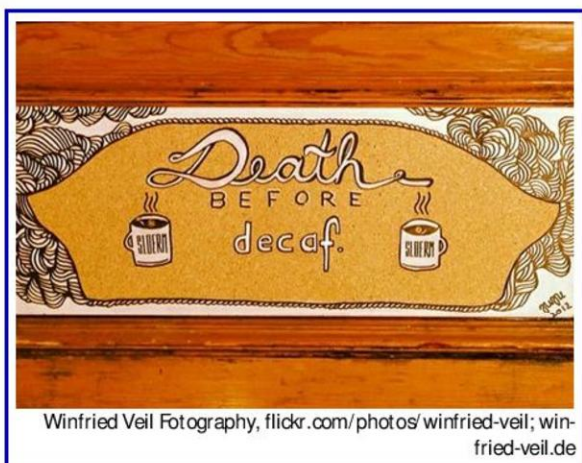
Despite the brilliant technical achievements of neuroscience, like brain scanning, there is still no proof that consciousness is merely brain activity. Leading journals such as *Behavioural and Brain Sciences* and the *Journal of Consciousness Studies* publish many articles that reveal deep problems with the materialist doctrine. The philosopher David Chalmers has called the very existence of subjective experience the "hard problem." It is hard because it defies explanation in terms of mechanisms.

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Death Cafe



Winfried Veil Photography, flickr.com/photos/winfried-veil; winfried-veil.de

A Death Cafe sounds like a pretty bad place doesn't it? It certainly wouldn't be anyplace that most people would think they wanted to go, but it's actually a good idea that is way past its time.

At Death Cafes people come together to discuss the least talked about and most taboo topic in our culture, "death." The objective of Death Cafes is "to increase awareness of death with a view to helping people make the most of their (finite) lives."

Jon Underwood founded Death Cafe in 2011 based on the work of Swiss sociologist Bernard Oretaz. Bernard offered "Café Mortels" in Switzerland and France that provided a place for people to meet informally to discuss ideas. Jon read of this in a newspaper article in November 2010. He was already developing a project to get people talking about death and immediately knew that Bernard's vision clicked with his.

In the United States, Death Cafes have spread quickly and more than 100 meetings have been held since its first inception. Lizzy Miles, who organized that first meeting in Columbus, Ohio, says discussion topics have included euthanasia, grief, the bestselling book *Proof of Heaven* and do not resuscitate orders. Around 1,000 people have so far attended a Death Cafe across England, Wales, the U.S., Canada, Australia and Italy. The events have invariably been very special and feedback has been fantastic.

Underwood has established Death Cafe as a "social franchise." "This means that anyone with the skills and experience can host one if they sign up to our principles. These are that Death Cafes are always offered:

- On a not-for-profit basis (though to be sustainable we try to cover expenses through donations and fundraising)

- With no intention of leading participants towards any particular conclusion, product or course of action

- In an accessible, respectful and confidential space, free of discrimination.

We encourage hosts to let their communities know a Death Cafe does not constitute a bereavement support or grief counseling setting, especially not for people who have experienced a very recent and/or traumatic loss or death. This is partly in an effort to sustain Death Cafes as comfortable, relaxed and openly exploratory spaces, as well as to respect continuity of existing bereavement resources."

A guide was produced about how to run your own Death Cafe. It is available at deathcafe.com.

More about *Proof of Heaven* at lifebeyonddeath.net

Bad Science

Continued from page 12

Even if we understand how eyes and brains respond to red light, the experience of redness is not accounted for.

In physics, too, the problems are multiplying. Since the beginning of the 21st century, it has become apparent that known kinds of matter and energy make up only about four percent of the universe. The rest consists of "dark matter" and "dark energy." The nature of ninety-six percent of physical reality is literally obscure.

Contemporary theoretical physics is dominated by superstring and M theories, with ten and eleven dimensions respectively, which remain untestable. The multiverse theory, which asserts that there are trillions of universes besides our own, is popular among cosmologists in the absence of any experimental evidence. These are interesting speculations, but they are not hard science. They are a shaky foundation for the materialist claim that everything can be explained in terms of physics.

Good science, like good religion, is a journey of discovery, a quest. It builds on traditions from the past. But it is most effective when it recognizes how much we do not know; when it is not arrogant but humble.

Rupert Sheldrake, Ph.D., is a biologist and author of *Science Set Free*. He was a Fellow of Clare College, Cambridge University, where he was Director of Studies in cell biology, and was Principal Plant Physiologist at the International Crops Research Institute for the Semi-Arid Tropics in Hyderabad, India. From 2005-2010 he was Director of the Perrott-Warrick Project, funded by Trinity College, Cambridge. His web site is www.sheldrake.org.



Sheldrake has proposed the Hypothesis of Formative Causation, a concept concerning a mechanism for the effect of intentionality that has been influential in the development of the Trans-survival Hypothesis.

ATransC Trans-survival Hypothesis

by Tom Butler

Do you believe in survival? Are you sure you understand what "survival" means as the term is used in the context of transcommunication? We talk about survival all of the time, but on close examination, we see that not everyone thinks of it in the same way. For instance, the majority of mainstream society accepts the idea that some aspect of them will continue after they die. Mainstream academia, represented by universities and most scientists, thinks of survival in terms of the question whether or not mind is the product of brain or exists independent of brain. The mainstream hardly ever gets far enough into the question to worry about the implications of mind independent of the brain.

Spiritualists mostly accept the fact of survival, but it is common to hear Spiritualists and Spiritualist-minded people to speaking of communicating with loved ones in spirit while speaking of themselves as if they were not also "in spirit." In fact, the majority of concepts associated with mediumship and energy healing are nicely explained with the Super-Psi Hypothesis.

Education is an important part of the ATransC mission, so it seems important to provide a well-considered theory about survival. We begin by describing the competition.

About Hypotheses

The idea of research is to study the subject and see where the evidence leads. With enough data, it is possible to develop a hypothesis which orders that evidence into a sort of roadmap describing what is being studied. Researchers should then be able to say that the hypothesis predicts certain things, and then test the subject to see if the predictions are true.

An important benefit of well-written hypotheses is that they can be used to explain what has been learned so that others can test the predictions. When that is true, the larger community of researchers should be able to say the hypothesis makes sense, it needs further work or the fact of the subject has not been established.

The Major Theories

At this time, there are three contending theories or hypotheses describing the relationship of people, the physical world and the greater reality. Of course, one simply contends that there is only the physical world and that mind is the product of brain; death means cessation of

mind. We can call that the **Physical World Hypothesis** and it is supported by mainstream academia.

The second theory contends that the Physical World Hypothesis is largely correct, except that there is an overlying field of subtle energy which connects everything. It is independent of space and time. Most importantly, a subtle energy aspect of everything is represented in the field, including thought and memory. When a person dies, the body dies and mind continues as a memory. This is the **Super-Psi Hypothesis** which is supported by the majority of parapsychologists but rejected by mainstream academia.

The third theory is that the Super-Psi is largely correct, except that mind existed before the body and continues to exist after bodily death. The overlying subtle energy field is actually part of a greater, nonphysical reality of which the physical aspect of reality is a subset. Further, that discarnate mind is able to communicate with the minds of still physical people. This is the **Survival Hypothesis**, which is mostly supported by Spiritualists and some parapsychologists. Certainly it is rejected by mainstream academia.

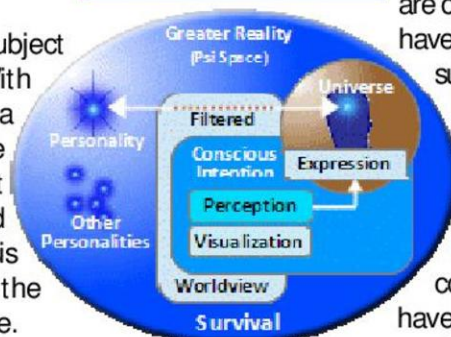
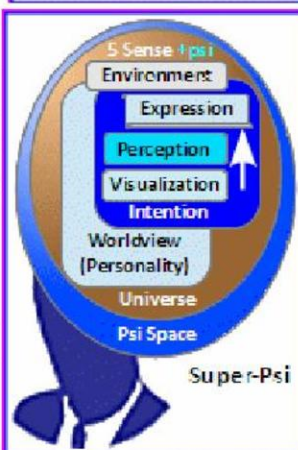
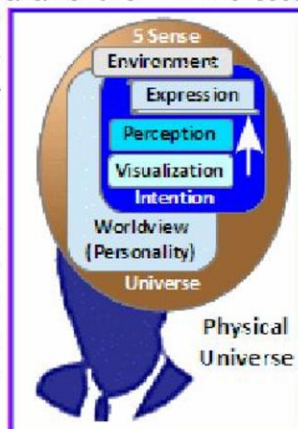
Trans-survival Hypothesis

Because most views of the Survival Hypothesis are only concerned with survived memory, we have named the ATransC version the Trans-survival Hypothesis to avoid confusion. It is described in detail in the Theory section of ATransC.org. Care has been taken not to coin a lot of new terms, but some of the word usage might be a little unfamiliar. Also, there are a number of concepts which may be new to you. Those have been explained, but you will have to do

some work if you want to understand the hypothesis. Be sure to read the supporting essays and do use the extensive Glossary of Terms.

The Trans-survival Hypothesis is really a theory about the nature of reality. Reality is a pretty big place and certainly is not simple. Even if you do not agree with the hypothesis, you are sure to come away a lot more knowledgeable about what is known, what is conjecture and where you fit into the scheme of things.

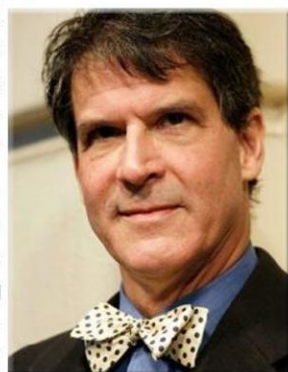
Test the hypothesis, and let us know what you think. It is a draft and will certainly evolve as more is understood. The important point is that it is a beginning place, a "straw man" which we are asking you to help evolve.





Eternea

Near-death experimenter, and author of *Proof of Heaven*, Eben Alexander, says Eternea is the convergence of science and spirituality. It is the name of the new foundation that he has set up. The foundation's goal is to help create a better future for Earth and its inhabitants by promoting an understanding of seven postulates concerning the nature of reality, predicated on evidence from contemporary research in science and medicine. This research suggests that some core aspect of consciousness exists beyond the brain, survives bodily death and continues eternally. The seven postulates are:



1. Some core aspect of consciousness extends beyond the brain and its processes, transcending physical form and existing independently of it;
2. This core aspect of consciousness or inner essence is eternal in nature, unbounded by space, time and matter, able to manifest in other forms throughout the infinite spectrum of eternal existence;
3. All things in the cosmos are interconnected at the quantum level, influencing each other non-locally and instantaneously, implying that all things are one in the grand web of creation;
4. The organizing principle of the cosmos and the overarching purpose of evolution is unconditional love;
5. There is a profound creative intelligence underlying the universe from which all things originate and to which all things return;
6. In an interconnected universe an intricate matrix of cause-effect relationships exists, suggesting that what we do to others we do to ourselves, which means that we reap what we sow; and
7. The good of the one and the good of the many are symbiotic, affirming the ancient wisdom that we can be only as strong as our weakest link.

Eternea sponsors research and education about Spiritually Transformative Experiences (STEs) and Non-Local Consciousness (NLC). In order to improve the quality of life, Eternea undertakes practical projects in social action and community outreach as well as convergence initiatives to foster cooperation between science and spirituality. Eternea also offers tools and resources to facilitate a direct interactive experiential connection with STEs and NLC through various induction techniques and strategies. In addition, Eternea provides free comprehensive Internet resources and tools for the general public and the scientific community, as well as offering additional resources for members. See eternea.org

Breath Photography Continued from page 8

I have no fear of experiencing or witnessing phenomena which break the laws of our physical world. I have come to learn fear is what holds us back from accomplishing great things in our lives. I think it's up to each one of us though, to be mindful when trying to make contact with the paranormal and use common sense. Each night before I go on a shoot, I say a prayer and set the intention of bringing through information for the highest good of all.

Just recently, in April of this year (2013), I contacted **Christine Dennett**, a sketch artist from Los Angeles whose reputation as a "psychic artist" is now widely known and whose work is simply amazing! I asked her to help me with my illustrations. Christine's website is at kesara.org.

I describe to her or send her outlines of what I see in my photos, along with a copy of the original. She then meditates on the photo and enhances the original copy. With expertise in Photoshop editing, she is able to adjust the lighting contrast within the photo so that under-exposed and over-exposed areas can be adjusted separately and maintained.

Christine is able to "tune in" to the images as she works with them, bringing out the rich detail of the imagery that otherwise might be missed. She has amazing results in making the hidden visible to the naked eye. In most instances, she sees the same image as I do, although she is able to show much more detail. That said, there are times when we don't see the same thing at all.

These photos are only for your viewing pleasure. Please do not copy or use any of them without permission. Shown side by side, you will see my original photo on the left, and then Christine's artistically enhanced version on the right.

There are many of us who have experienced so many miracles that defy the laws of science. We really have to be more open-minded about all that's going on and try experimenting with different sources. Please try photographing them for yourself and see what you discover. Let's have fun with our photography and be adventurous... let's make new discoveries.

You can see more of Chris' work at breath-photography.com



[Editor: Chris' breath images appear to be formed in much the same way that images in light reflected from moving water or video-loops are formed. The breath vapor is chaotic visible "noise" that is known to be able to be influenced by intentionality. In this view, his technique is consistent with other techniques, and represents a very accessible, novel approach to ITC.

You can trust the shape and coloration of his originals that are suggestive of flesh and faces as being the product of intended order.]

EVP in Séances

Continued from page 11

They do not report being directed to make contact but do on occasion refuse to speak if they are reprimanded by another communicator. Received EVP clips do not provide evidence that communicators have a depth of knowledge on the mechanics of how they send messages but they are fully aware that they can be heard on our recording devices.

Regular members have received no communication from families or friends. Personal messages to members are purely centered on the phenomena within the circle. Some communicators express an ability to follow a member away from the group but have no function other than to observe their actions. They express little interest in assisting with our development but are entertained by our endless fascination with them. At no point has the circle received regular messages from a group of communicators that perform as guides to facilitate development.

Regular communicators have distinct accents and often repeat the same phrase, almost a vocal calling card. Many are willing to give their name, but when asked for personal information that would satisfy us of their identity, it is not forthcoming. We rarely capture messages telling us how or why the communicator died or a matter pertaining to their death, it does not seem important to them. At odds with this are EVP from field recordings, where EVP is more likely to make reference to death and dying.

Séance Recordings

Up to four laptops were used to analyze each recording; all are standard unmodified machines, each running Audacity 1.3 beta (Unicode), which is an open source sound editing platform. Four digital recorders are used; two Olympus VN2100, a Sony ICD-B600 and an Olympus LS10. External microphones were not used. After the sitting, data is immediately transferred from all devices to Audacity in real time. Direct file transfers were only possible from the Olympus LS10; these had fewer voices versus the same recording transferred via a cable.

Once clipped, isolated EVP are played as soon as possible to those who attended the sitting; it is important that reviewers have a fresh memory of the discussions held in the séance. Depending on our understanding, EVP clips are then graded into three categories; A: clear and easily understood by most listeners, B: understandable with repeated playing or earphones and C: difficult to understand speech or a noise not heard in the séance room at

the time of recording.

The ability to obtain EVP on four digital audio recorders and on three laptops illustrates the phenomenon is not an inherent or idiosyncratic anomaly to one device. When used together, both Olympus VN2100s were capable of picking up the same voice, at varying levels. Only two voice clips were captured on the Olympus LS10 at the same time as a VN2100; although audible, they were Grade C clips and not easily understood. I prefer not to artificially modulate isolated EVP, so it is necessary to learn the patterns of stress, pitch and inflection before attempting to interpret each message.

There are examples of very clear but meaningless EVP in our archive, these are excellent in training your ear for analysis but purposeless in their content.⁶

EVP comments can be seemingly random, nonsensical and grammatically incorrect. Single words are often spoken in isolation and it is rare that we capture more than a short sentence. Foreign clips are captured infrequently; those that could be interpreted have had meaning to the group. Without doubt, the most puzzling EVP are those of members' voices, speaking phrases and sentences that we are certain were not spoken by us. This type of EVP is nearly always clear, although characteristically incorrect in comparison to their normal vocal profile and use of language.⁷ We discussed in the circle how our voices could be manipulated; we were surprised to hear the reply, *"Then I change the waves"*⁸ EVP comments hint that existing sound waves in the environment are morphed to convey the message of the sender.

For some recordings in 2009, the in-between station noise from a short wave radio set at 5 MHz was tested as a carrier wave for voices. These sittings were outside of the specified study period and its use did not increase the capture of the voices, it was therefore discontinued.

The Study

There were a total of twenty-one sittings within the study period. Recordings were reviewed and a tally was made of how many direct responses or irrelevant comments were isolated. From the results, it appears that relatively few direct responses were captured in any one sitting, but if considered overall, eleven percent of the total number of EVP clips were of interest. It should be noted that a number of these clips were grade C and therefore an unpracticed ear may well arrive at a less impressive figure.

As well as looking at the amount of direct responses, I was keen to establish if EVP could be captured on more than one device at a time.

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EVP in Séances

Continued from page 16

In the sittings where two recorders were used, there are examples of the same EVP present on both recordings. Whilst these dips are significant there are relatively few; further duplicated recordings are taking place to try to replicate the results.

Whilst the study provided a focus for critical listening; it did not address my subjective interpretation of the EVP. I wanted more certainty that the dips I translated would be commonly understood by a wider English speaking audience and I was concerned that my interpretations would lead to selective reporting and bias. I chose to perform an online listening survey to compare my interpretation of EVP versus a test subject. Participants were directed to the two-part survey through the group website.

Before beginning the survey participants were asked to declare if they believed in the possibility of afterlife communication, if they were a non-believer or if they were undecided. In part one, they were asked to interpret a mix of a series of 8 Grade A, B and C clips from the archive. In part two, they were provided with a translation of the same 8 clips and asked if they agreed with our interpretations.

It was tempting to present only class A voices, those that are most easily understood, however, I considered that a range of clips requiring varying levels of auditory acuity would provide a more realistic appraisal of interpretative skill. All groups were more inclined to attempt a translation if they did not agree with the provided interpretation.

In part one, no group or individual was able to interpret the clips which had an unusual speed - yet I had found translations easy. The remaining clips were more like everyday speech; test subjects found them easier to understand. I consider the survey to have been personally helpful even if the outcome was somewhat predictable. I cannot assume to provide an agreed interpretation for all voice clips but am confident that the translations I provide for grade A dips are likely to be agreed with by other listeners.

Direct Response Examples

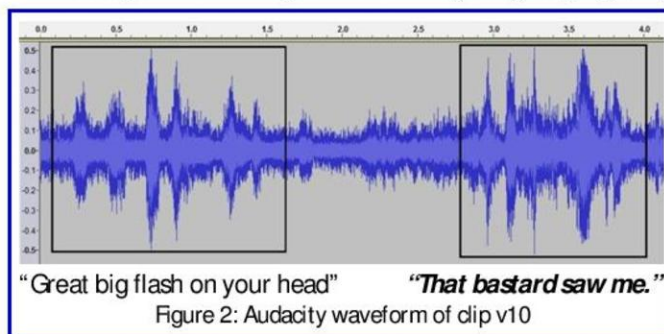
The first recording took place in May, 2008. By December, 2008, EVP clips with direct relevance to the circle were building. I consider a direct response or comment to be a voice other than ours that answers a question, makes a remark concerning the action of a group member or a valid observation of something taking place within the room. I was keen to understand how much awareness the EVP senders had of our environment.

I have provided the transcripts of three dips that I think illustrate well the communicators' ability to both hear and see what is happening in the séance room:

Clip 1. My voice: "Down there," EVP: "**Big flash.**" A circle members says, "I saw a big white flash." ^{v9}

Clip 2. A circle members says, "Great big flash on your head." EVP: "**That bastard saw me!**" ^{v10} (See Figure 2)

Clip 3. My voice: "There's a group of chaps and all standing there talking." EVP: "**Is anybody saying they**



think of us?" ^{v11}

Conclusion

The ability to capture a voice on more than one device at the same time may indicate that the EVP is a recorded transmission of a physical sound wave and not a mechanical or electrical fault inherent to a recording device. This does not in itself provide evidence of an incorporeal source but it does suppose a source of physical generation. It also leads to the unanswerable question; how would an etherical intelligence commute thought to a sound wave that is able to be recorded at the same pitch and volume as human speech but that is not heard in the environment at the time of recording?

It would be logical having only read the study results to conclude that EVP does not provide evidence of post mortem communication. However, had you taken part in a sitting, witnessed the recording and were satisfied that no deception took place, then on playback were able to hear an anomalous voice in reply to yours, it would be logical to explore *all* alternative explanations, regardless of how unlikely they were. We are fortunate in continuing to experience and report physical phenomena and EVP in our sittings; the study and recordings will continue.

Voice References

Clips v1 – v11 can be heard at: evp-voices.info/evp-voices_report_EVP.html

The full report may be read at:

evp-voices.info/evp-voices_research_report_EVP.html

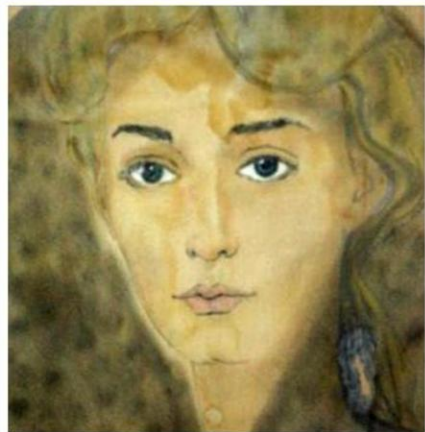
Should you have any questions or if you would like to discuss the study, I can be contacted at the following address rachel@evp-voices.info or through the website: evp-voices.info/contact

[Editor: EVP will "normally" occur in only one recording process at a time. An exception is if the noise output device has an analog stage. In that case, it is possible the EVP could be formed there and recorded by more than one recorder. With this exception, the one process-one EVP characteristic is so dependable that it is used in the Control Recorder for EVP Best Practice: atransc.org/bp/Control_recorder_for_EVP.]

A Strange Portrait

By Michael Tymn

Retired from full-time college and university teaching of cultural anthropology and sociology, Paul Biscop, Ph.D. now has more time to focus on his duties as resident medium at the Two Worlds Spiritualist Centre in Nanaimo, British Columbia.



Marianne

Biscop told me an intriguing story about a portrait he drew in pencil and pastel chalk in 1960, when he was 17. "It was a portrait from my own mind, and not from a photo or a live model," he explained. "I did not know why I seemed compelled to do this portrait – it was an unusual experience – nor did I know who she was." Feeling a strong connection to the picture, Biscop called her "Marianne," after a Harry Belafonte song of the times.

Years later, in 1969, when Biscop was exploring mediumship, he sat with a Montreal medium named George Harris. None of the deceased relatives mentioned by the medium registered with Biscop, nor did it make any sense to him when Harris said that the name Andrew was held dear to his mother's heart. Over the years, Biscop sat with other mediums, a number of them informing him that he had a sister in spirit, which Biscop denied.



Paul Biscop's mother

When he was 43, however, Biscop was informed by his parents that he had been adopted at age five months. That prompted him to begin a search for his biological roots. Working with Parent Finders Canada and with his own spirit connections, Biscop identified his birth mother and found the executor of her estate. From her, he found out that he had an older sister named "Marianne," who had died when just a week old, and that his mother's father was named Andrew. Marianne would have

been about twenty at the time Biscop drew her portrait and that age is about what she appears to be in the portrait. Many spirit messages suggest that those who die young continue to grow and develop in the spirit world.

"If you were to look at the photos of my birth mother and her husband, you would see a striking resemblance to the young woman in my portrait, as you would see the strong resemblance of my own to my mother," Biscop continued. "So I did indeed have a very important connection to both the name of Andrew, and to an unknown sister, whose name was Marianne."

Michael Tymn is author of *The Afterlife Revealed: What Happens After We Die* (whitecrowbooks.com) His latest book, *Resurrecting Leonora Piper: How Science Discovered the Afterlife* is on Amazon and other online book stores.



Viewpoint

Continued from page 1

about what came through the radio of ITC researcher Adolf Holmes from Bender in 1994. Bender had said, "Your system of reality is one of countless others. All are happening at the same time. The 'frequency' of our own reality is so short that it cannot be perceived by you. It is far outside the range of electromagnetic wavelengths and has nothing to do with it anymore. Do not visualize that we exist about you such as in 'Heaven.' The concepts 'above' and 'below' are products of your mind. The soul does not swing upwards, it exists in the center and orients itself in every direction. Things which you create with your mind are always part of your post mortal life whether they seem real or not. This is also true of your religion. You shall always find what you created in your mind such as a benevolent God or an evil devil. Therefore, concentrate on the depth of your consciousness and on what you consider positive and good." One would have to say this message is from the same personality, only coming through a different medium (no pun intended) nearly twenty years later. See the transcripts of Hans Bender's words during the Reno séances on pages 4-6.

It is interesting to note the evolution in terminology from 1994 to 2013. Terms like "frequency" then have been replaced with ones like "field" today. Both clearly intend the same concept. Tom has been developing a cosmology that addresses this which evolves from the Trans-survival Hypotheses. You can review it via transc.org/theory.htm. It has developed out of our understanding of transcommunication and he is delighted that it seems to agree with Bender's message.

Tom and Lisa



Researchers' Reports

Margaret Downey wrote, "This week I was chatting with my friend, Gloria, and she mentioned her mom who crossed in 2009. I asked for her mom's name (Norma) and said I'd be sure to keep my ears and eyes on the lookout for her mom in my EVP/ITC sessions. Then I went to Gloria's photo album on Facebook and saw the pictures of her mom. Flight away, I thought one of the photos looked very similar to an image I received last February. And when I checked the date on the file name, it happened to be Gloria's daughter's birthday. So, Norma popped into my crystal photography session that was done on her granddaughter's birthday!! It never ceases to amaze me how those in spirit will seemingly facilitate making connections after they've come through.



Here's the comparison image. The ITC image is turned a bit to the right of the frame and looking slightly upward, but I'm thinking WOWIE! The nose is a little bit shorter and wider at this angle, but the mouth, chin, eyes and face shapes are a very close match. And the hair in the ITC image is definitely a match for the photo, in my opinion.

Thank you, Norma, for coming through and helping your daughter and me make the discovery that you'd come through for her.

Lisa L. wrote, "I recently lost my dad in April, this year. We were close and I was devastated, especially as I had let him down. I was feeling low and I didn't know what to believe in anymore and my faith was fading.

I have never seen a medium, however I'm in the process of seeking one. I have a recorder on my Ipad, out of curiosity I left it on and went to bed. The next day I put headphones on and listened back. I heard quite a few things, my name (Lisa, where's Lisa?). I was skeptical so I tried for a few nights and my name is said nearly every night.

One day, I was just listening to a few recordings that I had previously made and hit the rewind button. I heard very clearly and loudly someone say Alfie. This is my dad's name. At least five people can confirm this and it's not hard

to miss. What I don't understand is that it isn't my dad's voice who said Alfie, it was a young voice, also the person who says "Lisa" is a woman's voice. None of the voices sound familiar.

Christopher Scott wrote, "I'm a technology practice leader from Chicago who has been experimenting with TransCommunication since 2008. I work with EVP using various methods including water, noise, phone loops, direct radio and radio sweep.

M. S. wrote, "I am a member of a physical mediumship circle. We have recorded numerous EVP. With our spirit team, we are at present developing direct voice phenomena. We have on recordings whistles and "voice sounds" of their attempts to communicate. I am a developing mental medium and have twice used EVP recordings which seem to have linked in with my readings. I have an EVP from a sitting with physical circle saying a name. I had done a reading for the mother of the young man with the same name who passed to spirit. I also have experimented with skotography [spirit writing] and during an experiment a picture developed of a woman, which I do believe is my great grandmother. (I never met my great grandmother.)

Erased-voice EVP?

Dear Tom and Lisa,

We want to share a story that we think you will find interesting. My wife, Jianne, and I were attempting to collect EVP from our son Nicky, who passed in 2003. We already have a couple of really impressive EVP from him but we wanted to try to get a new one.

We purchased a digital recorder and sat in Nicky's room. We would start the recorder, ask questions and wait for a reply. We did this for two nights with no results. On the third night, as we began to record, I was chiding Nicky a bit, sort of a mock reprimand for not giving us the results we expected. I told him that I knew he was with us and that I wanted him to show us what he could do.

Well, he showed us. When we played back the recording my voice was completely gone! We could hear everything else. We could still hear the room sounds, my wife and I moving in our chairs, the air in the room, but, not me. My voice and only my voice had been removed. Our clever, funny, prank-loving, son had shown what he could do alright.

He had invented a new kind of EVP - "ERASED VOICE PHENOMENON"!...lol

Blessings, Dave and Jianne O'Neill Kane

[The Summer 2007 issue of the ATransCNews.burnal (26-2, page 11) included an article about Nick. Dave wrote a book inspired by contacts from Nick, *41 Signs of Hope*, newriverpress.com.]

Association TransCommunication NewsJournal

David Thompson Séances

Reno, Nevada, USA

January 28 - February 1

Sponsored by the Spiritualist Society of Reno



Internationally known materialization medium, David Thompson, will demonstrate physical mediumship in three séances:

Tuesday, January 28: \$150

Thursday, January 30: \$150

Saturday, February 1: \$150

David Thompson of the Circle of the Silver Cord, is a materialization medium who is well-known for his ability to reunite sitters with discarnate loved ones. Internationally known medium, Christine Morgan, is David's circle leader. Together, they are dedicated to demonstrating that people are more than their physical body, and that they continue after transition.



David Thompson and Christine Morgan

See:

David Thompson and The Circle of the Silver Cord Séance, atransc.org/circle/david_thompson_seance1.htm, Winter 2010 ATransCNews.burnal
Viewpoint: David Thompson, atransc.org/circle/thompson_seance_viewpoint.htm, Summer 2012 ATransCNews.burnal

My Amazing Experience in a David Thompson Séance, atransc.org/circle/david_thompson_seance2.htm, Summer 2012 ATransCNews.burnal

See: David Thompson's website: circleofthesilvercord.net/

Make checks out to:

Spiritualist Society of Reno

And mail to the Society President:

Jannet Caywood
675 Crickett Avenue
Reno, NV 89509

To check availability, please call 775-786-0183

More information and a registration form are at

spiritualistsocietyofreno.org/activities/david_thompson.htm

Association TransCommunication Membership Form

You can also use the online form at atransc.org/online_membership_form.htm



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