

Psychic Theories of UFOs: Updating Hynek's Famous List

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Colin Bennett:

Mythological thinking is the most powerful and most ancient means of communicating with the collective unconscious.

Face to Face with the Alien Presence: And It Speaks!

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ALIENS OUT OF

What if alien communication is taking place all the time and not just from UFOs but within very conventional channels using traditional methods? What if, even as you change the channels on your television set, you are scanning through all kinds of communication; messages, perhaps, between different groups of beings, without even realizing it?

Maybe there really is no real concealment of ETs or extradimensional beings because they exist in the patterns of photons that you receive in-between channels. All you have to do, according to Brazilian paranormal researcher Sonia Rinaldi is know where to look or know how to find them by deciphering the images in the television snow.

Like the experiences and reports of many people who see and photograph glowing orbs, sometimes the phenomenon is in the perception of the beholder and not intrinsic to the phenomenon itself. How can you tell which is which when different people have different perceptions?

In our UFO community, these different perceptions can result in near blood feuds. This may well be the case with Rinaldi's research, which is premised on the claim that images of interdimensional beings are showing up in her television signal which she decodes in such a way as to see a mathematical relationship between different points on her screen.

As her explanations of how she gets her images demonstrate, there is active intervention on the part of the receiver to interpret the signal. In essence, as Rinaldi describes it, she has to first collect the images on an empty television station. Then, as the images show, she calculates the various points of interest on the image by measuring the multipliers of the distance between the points. She has determined that all of the points of the image are actually multipliers of what's known as a Phi number, 1.618, a number which she says is everywhere in nature.

Photo analysis expert Silvia Rossoni, who analyzed these image for Rinaldi, says that the number 1.618 turns up as the result of the measurement of the distance between one's belly button and one's feet. If you divide the height of a person by the number 1.618, you have the measurement of the person from his or her belly button to the person's feet.

This number also determines the measurement of one's fingers. Strange coincidence, if it is, in fact, a coincidence. Numbers also turn up as results when dividing the number of petals in a flower or the length and breadth of a tree leaf. If that's so, then why do they turn up in the images Rinaldi can see in an empty carrier signal?

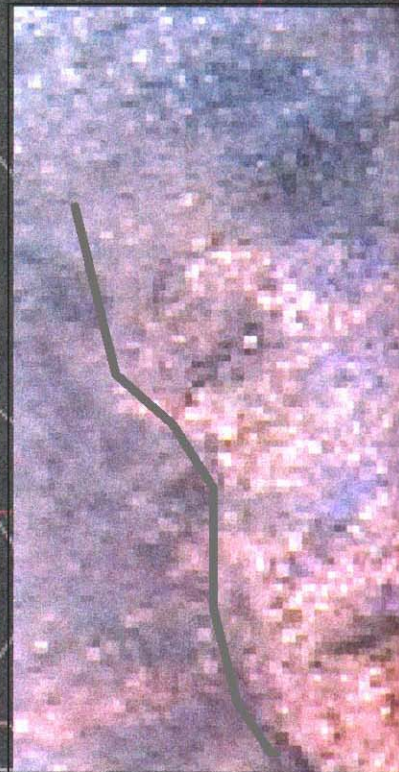
Her answer is that this number itself is kind of a recognition symbol. She believes that the images she is seeing are real because the number that is used to determine the points on the image is the same number that determines measurements on our bodies. In other words, the extraterrestrials are signaling to us mathematically, using a set of measurements that seem to be universal in their application.

Rinaldi does not stop at just establishing the basis for her images. She is also trying to build a phonemic alphabet for deciphering the sound that's buried in the transmission she receives. In her own words, extraterrestrials or interdimensional beings are talking to her, and this has been going on through repeated experiments for over five years.

As Sonia's various reports indicate, she has been experimenting with different human subjects by putting them in front of the monitor and focusing a digital camera on them and then piping the image from that digital camera into a PC monitor. This, she says, allows the beings communicating through the carrier signal to recognize the human subjects and to comment on aspects of the subjects' lives.

For example, Rinaldi says, in one case, a man not only made contact with the spirit of his father, but the beings generated an image of the man on the PC monitor that showed what he would look like as an older person far in the future. For Sonia, this was an exciting revelation because she interpreted it to mean that these beings, far from being only limited to this time and place, might have the ability to see all time as a continuum, and thus project what they see into our present.

Rinaldi writes that she is thrilled at the prospect at having made contact with creatures not of this dimension who can span time and space, and who can contemplate what the possibilities of this communication might be. **UFO**



WHOLE CLOTH?

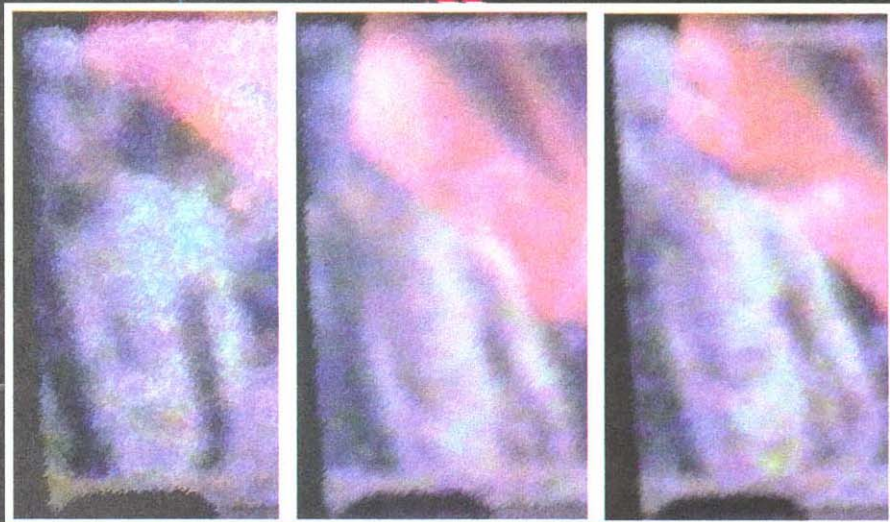
Sonia Rinaldi

Sonia Rinaldi has been researching paranormal phenomena for almost twenty years. She has won many international awards for her work with instrumental transcommunication and is leading projects on extraterrestrial communications along with her team. She is also the founder of Agência Nacional de Transcomunicadores (ANT), or the National Agency of Transcommunicators.

Instrumental Transcommunication: What Is It?

Instrumental transcommunication (ITC) is a technique that allows us to make contact with other dimensions through electronic equipment. Basically, we use the computer, software for voice recording, software for viewing videos, a video camera, plus CDs with phonemes and different materials that provide photons in order to be manipulated by beings from other dimensions.

In many years of research we have realized that extraterrestrials use photons to create images and make themselves visible to us. The best way to provide photons is using an empty channel from a TV or a piece of colorful cloth so once the contact is established, the camera starts to film the creations over cloth or over the reflex of an empty TV channel. This is how we receive the images. It seems that the beings communicate to us through a station that is similar to a radio station, and we use the



recording technique to make contact to the station. This is when the manifestations start to happen.

They also communicate through voice. We have a CD recorded with phonemes that don't mean anything, and it seems that the extraterrestrials need us to provide some kind of audible material so that they can manipulate it as they do with the photons. That's how the voice starts to come out. When we hear the contacts that we have recorded, it's possible to hear sentences that were not on the CD before. The sentences are a result of phoneme manipulation in real time.

The Extraterrestrial Images

After many years of working with the possibility of contact with extraterrestrials through ITC, we have finally managed to prove that these images come from another dimension and that the extraterrestrials send us images under a specific pattern. We

gathered fifty images and had them analyzed by an expert, Silvia Rossoni.

The analysis proved that they have the same face proportion: 1.618, which is a Phi number. The fact that the images obey this proportion and that the cameras catch the images in real time in thirty frames per second rigorously calculated under mathematical patterns excludes the possibility of random transmission. This is how we know that these images are not the result of random creation of the photon screen from the empty TV channel or the colorful piece of cloth but the result of photonic manipulation by intelligent beings.

The PHI number: 1.618

The Phi number or 1.618 is everywhere in nature. For example, in human body proportions, dividing the height of a person by 1.618 we will have the measure from umbilicus to feet; the measure of our waist divided by 1.618 will point to the line of knees; Phi determines the size of the bones of our fingers.

Phi is also present in the number of petals of all flowers: there will always be either 3, 5, 8, 13, 21, 34, 55 and so on petals. The Phi number is also present in the tree leaves: the proportion of the quantity of leaves in the top of the tree compared to the quantity of leaves in the bottom of it. In many many other things in nature, the Phi number is always there.

The Phi number in Extraterrestrial Images

These are some of the images we have received through ITC that shows that the images of extraterrestrials also obey this pattern of proportion, the phi number:

On the left, one frame of the paranormal video received; in this case, an image was created over cloth; in the middle, the contour for study was done by the architect Silvia Rossoni. On the right, follow the calculus: height of eyes to chin: 5.083 divided by 1.618 = 3.142, which is precisely the nose line; height of nose to chin: 3.142 divided by 1.618 = 1.942 which is precisely the mouth line.

Conclusion

These phenomena are only five years old, and studies have just started. All in all, they seem to point out that a communication with unknown entities from unknown origin might be possible. It is clear that these beings want to emphasize that

they have different abilities than ours and a superior science.

They transmit not only through images, but they can speak as well. They make it clear that they want to keep contact with earth once and for all in a permanent way. Now it is our task to develop better conditions and technology to receive communications more adequate to their technology and observe from our side new phenomena and possibilities never before dreamed by mankind.

